



**Printing Presses**  
**Type and Supplies**  
and How To Use Them



# Instruction Book and Catalog

(No. 21)

*covering the*

PRINTING PRESSES  
TYPE *and* SUPPLIES

*Manufactured and Sold by*

The Sigwalt Mfg. Co.

2011 N. Lawndale Avenue

CHICAGO, U. S. A.

## **THE CHICAGO AND IDEAL PRINTING PRESSES—**

**What they can and will do  
and how to make them do it**

Much pleasure and profit can be secured from a small printing outfit.

Various are the uses to which a printing press can be put: for instance, parents can add it as an aid in the education of their children; lawyers can save expense by having the office-boy print their briefs, office forms and stationery; merchants have many pieces printed each year on each of which their own plant would secure economy and permit prompt production; and the minister, doctor, dentist and the school-master could use a printing-press to advantage and profit.

For these real reasons:

The Chicago and Ideal Presses are simple in construction; are built of the finest materials by expert mechanics; are built to last; because the setting of standard printers' type is so simple that any young child soon masters it.

Type-setting is not at all tiresome, neither is the running of a printing-press hard work; after a little practice one stops to think how he ever had the idea that printing was difficult to learn. You can soon learn to be a printer right in your own home by reading the careful instructions farther on in this book.

### **A PRINTING PRESS WILL PROFIT YOU**

**Start early!** Have you ever figured how many millionaires started in life as amateur printers? Their equipment was small, but their ambitions were large.

The same opportunities now exist for you.

If you live in a small town having no newspaper or regular bulletin, start one. Be its reporter, its printer, its owner, and, in a short time, it will earn a profit and make a reputation for you in your community.

### **HERE'S HOW TO MAKE MONEY**

There is no investment that brings better returns (with the least labor and expenditure) than that made in a printing outfit.

With energy and application, any man, woman, boy or girl can build up a money-making business.

Amongst others, a good plan is to go to your minister and propose a small Sunday-school paper—he will, no doubt, assist in getting subscriptions and advertisements, and furnish each week or so, short church articles.

Then, again, interest your friends in ordering their cards, envelopes, letter-heads, office stationery, forms and advertising matter of you.

Find out who the secretaries of the town lodges are, go to them, and they will generally give you at least part of their requirements.

There's a variety of work waiting for you at nearly every door, and if you have the ambition and the energy, it's yours and money in your pocket.

### IMPORTANT

The Chicago and Ideal Printing Presses are built on exactly the same principle as the presses used in all printing establishments.

They are not toys, but practical presses capable of producing the best of printed matter.

They are built to last, with only the best of materials entering into their construction, and are finely finished.

Two rollers are used to insure efficient distribution of ink, regularly resulting in evenly-inked printings.

It is especially easy to learn to properly operate these outfits—it is so simply, plain and practical—the explicit and excellent set of suggestions contained herein will be found a quick, accurate and sure guide to the proper production of good printing.

The company who manufactures this press is fully established, and places a broad guarantee on its product.

### VARIOUS AND VALUABLE USES

**Motion-Picture Theatres:** The man who has a motion-picture theatre knows that he must issue printed matter regularly. He has to have folders, dodgers, show bills, show cards and stationery. No reason on earth why he should not own his own printing outfit. His mornings are not busy—he works in the afternoons and evenings. Each morning could be devoted to the production of his own printing with a saving most satisfying.

**Druggists:** Using quantities of labels, blanks, envelopes, statements and wrappers and such for their own preparations find a printing outfit a wonderful investment from both economy and convenience standpoints.

**Stationers:** How many calls for visiting cards, envelopes, and other small and profitable jobs? They, also, should have their own printing outfits and keep the profits to themselves.

**Commission Houses:** There are lulls in business each day. You can print your own market reports, market letters and stationery. With but brief experience, these items can be produced daily, weekly and monthly—on time, in any quantity, at a decidedly less expense.

**Hotels, Restaurants and Confectionaries:** How gratifying it would be to the managers of these establishments to produce their own printing and get the work out exactly when needed, and, besides, save money on every job as additional profit.

**Wholesale Clothiers, Dry Goods, Grocers and Manufacturers:** There is always some one about these businesses who would readily take to printing and who could spare ample time each day in which to print price-tags, shippings-tags, envelopes, letter-, bill-heads, and all other blanks or forms. In fact, firms could pay a young man or boy a regular salary, and still save on their annual printing bills.

**Churches:** There are hundreds of ministers each of whom owns one of our presses. Each prints his own church paper, Sunday-school literature, tickets, programs, posters, choir lists, pledge envelopes, etc. The money saved each time is profit earned to be invested in desirable ways.

**Schools:** Equipping the schools of the country with printing outfits would benefit alike both teachers and scholars. There are many printing jobs that are required during a year. Nearly all could be executed on one of our presses. A Chicago or Ideal printing outfit would instruct ambitious young men and women sufficiently about printing to make it the basis of their future careers. Printing, as a course for any of the pupils who desire it, should be available.

**Lodges:** Each could save by supplying its secretary with a printing outfit. Notices, post-cards, circulars, envelopes, tickets, and all other necessary material therefor, could be printed at greatly reduced costs.

**Motor-Bus, Taxicab and Express Companies:** Find a complete and compact printing outfit a most efficient, economical

and energetic adjunct to their business, by which to broadcast the emergencies, special offers and changing conditions which exist in these lines of public service.

**Postmasters:** Especially those who have much time on their hands—could, with one of our outfits, earn many a dollar printing cards, envelopes, letter-heads, etc.; and, if possessed of a liking for newspaper work, start a weekly paper with profit and without neglecting their offices.

**Butchers and Grocers:** These are only two of a number of local retailers who are constantly using printed matter such as wrappers, labels, bill-heads, check-books, order-books and statements. Some young man around each store is clever enough to operate the press during his leisure time, and to employ it profitably.

**The Teacher:** Each school teacher should own a printing press, as the thousands who do own them now would not be without them. They use their presses for many purposes too numerous to mention, with profit, satisfaction and pleasure.

**Merchants:** Increase their business many times by printing their own advertising appeals. This is the way to forge ahead; this is the way to bring customers into the store. The new and extra business will pay for a printing outfit, which will also produce their stationery, blanks and forms at lower costs.

### NEVER OUT OF ORDER

There is no danger of our presses getting out of order—they are carefully constructed—they are built to last. We point with pride to the thousands of our presses now in use whose owners' praise is without reserve or limit. Some of our presses now in use by boys who are editors of weekly papers, have records of more than a million printings a year, and are still as efficient as when they left our factory.

### THE OFFICE BOY

Often business men claim that they have no time to use a printing press. The office boy or office assistant can always find many free moments during which to print the store or office requirements for printed matter.

### LOCAL VIEWS AND POST-CARDS

In every locality, particularly in the smaller towns—in the popular summer and winter resorts, somebody must print the

messages on the post-cards, showing local pictures in color. And black-and-white views are easily printed from plates made from the original photographs.

Don't let someone a thousand miles away come into your town and make a profit from this source. With one of our presses you can print your own black-and-white cards, and also finish the colored cards. This channel of profit is often overlooked.

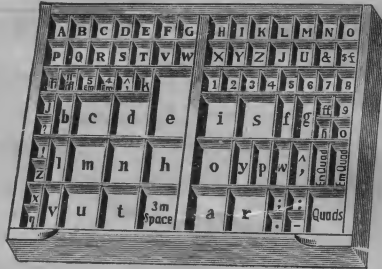
### DULL SEASONS

This is the time to use a printing press. Get up a sale of odds and ends at near cost; print your own hand-bills, distribute them carefully, and see how quickly business will pick up. This profit pays for your outfit. Then you can enthuse over all your printing press is doing for you.

### HOW TO SET TYPE AND HOW TO PRINT IT

#### Sorting the Type

Carefully unpack the complete outfit, seeing that no articles are overlooked.



Then, the first operation is to "lay" the type which is supplied with each outfit. This is the placing of the type in the designated boxes in the case, as shown in the illustration below. Put not more than one style or "face" of type in the same case, because if you do, confusion and mistakes will occur.

The low blanks without any characters on them are "spaces" and "quads." The thinner ones are "spaces," because they are used to separate words from one another. The larger ones, "quads," fill out lines in blank wherever no type is to be inserted.

Put these "spaces" and "quads" in the boxes as shown in the picture. Put the two largest sizes (equalling two and

three "squares" or "ems") together in the box marked "quads." The next size is the box marked "m-quad," which quad is square. The next in the "n-quad," of which two make a square. Then the "3-m space," three making a square. Then the "4-m space," four making a square, and so on. Now the case is filled, and the type ready to be set up.

### Type Sizes

On the page of this book headed "Type Faces," the type sizes are shown in the various styles.

A "point" is the basis of all type sizes, and there are 72 points to the inch. Therefore, a type face on a 12-point base, would measure 1/6th of an inch or six lines to the inch. The six-point type, listed as the smallest, is one-half the size of twelve-point. Eight-point type is two points thicker than the six-point. Ten-point type is four points thicker than the six-point.

### Leads and Slugs

"Leads" (which are blank and are used to separate full lines of type) are two points thick; "slugs" (used for the same purpose as "leads") are six points thick, same as the smallest type. Thus it will take three "leads" to make the same thickness as a "slug," or six points.

"Leads" and "slugs" may be used in combination in order to secure any line spacing desired.

### Type Measures

It is important that each printer be familiar with type measure, so he can tell each size of line he is handling. The standard of type measure is 12 points, or a "pica" (so called by printers), which is 1/6th of an inch or six lines to one inch. In setting a job two inches wide, it would be set to 12 picas, etc.

The blank "leads" and "slugs," which are used to separate the lines of type after they are set, are all cut to standard "pica" measurements in lengths varied to your requirements.

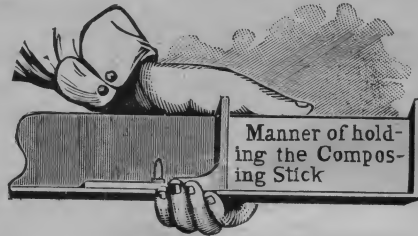
### Setting the Type

Before beginning to set type, always get the exact measurement of the card or paper upon which you are going to print; then allow enough space for margins (the margin is the space between the type and the edge of the paper or card upon

which you are to print) so as to make a good-looking piece of work. Margins on this class of work run from one-sixth to one inch.

For example: If the card measures  $1\frac{5}{8}$  inches by 3 inches (same as card shown on following page), you would set your composing-stick (in which the type is set) to 16 picas type-measure, allowing one pica or  $\frac{1}{6}$ th of an inch on all sides for margins.

If, at present, you do not happen to have a composing-stick, set your type in the chase (frame) belonging to the press.



But you must have a composing-stick to do really accurate work.

Take up any piece of type and examine it. On the lower part of the body you will find one or more "nicks" or "notches." These nicks will guide you to set the type all one uniform and proper way.

After adjusting your composing-stick to the width of the job you wish to print, hold the stick in the left hand with the opening in the position illustrated on this page. Begin to set the type from the left to the right, with the "nick" on the lower part of the type facing you.

When setting the name and address for a card, first insert a "lead" or "slug" of the chosen width, and then set the name, placing the letters one by one in the "stick" until you have the full name set up; then "center" it by putting the same amount of "spaces" and "quads" on either side of the name, and set it tight enough so the type will stand firm and "on its feet" in the "stick."

Now follow similarly with the address line, putting the name of the street at the left side and the name of city at the right side of the "stick," with enough "spaces" and "quads" in the center to make the line equally as tight as the line with the name, after which insert another "lead" or "slug."

When you have set as much matter as is required in the composing-stick, take it out in the following manner: The type form is grasped with both hands, the middle finger of each hand being pressed tightly against the ends of the form and the thumbs and first fingers clamping the top and bottom of the form tightly together.

Thus it may be lifted out completely and placed wherever desired.

After taking the lines out of your "stick," and putting them in the "galley," separate them with the "leads" and "slugs" to the desired distance apart. If you have no "galley" to work on, put the form directly in the "chase" belonging to the press. A "galley" is a very handy article in the print-shop.

Carefully proof-read and correct all type-forms before locking up.

#### **Locking Up Forms of Type**

You now need an "imposing stone," or small marble slab, upon which to lock up the form in the "chase," as it is very important to have the type of an even and uniform surface before printing.

Place the "chase" on the stone, and put the job you have set, into it. (The chase is the iron frame which is made to hold the type in the press.)

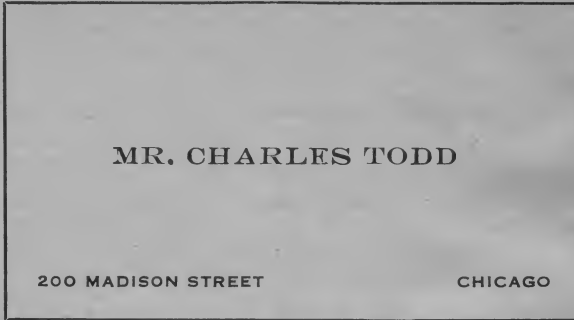
When the "chases" are not equipped with screws, put the type-form therein, fill in the spaces left with the wooden furniture, leaving enough room at bottom and one side for "quoins," as listed in this catalog. Then tighten up the "quoins" with the key furnished therefor, being sure the form is all locked securely before fully lifting, then chase can be placed in the press.

#### **Regarding Chases With Screws**

If you have one of our presses which has a "chase" with screws, you will notice that the "chase" is filled with strips of wood of different thicknesses. This is called "wood furniture," and is used to block the type in the chase after it has been set up.

When setting type in the "chase," place the "chase" before you on an "imposing stone," or smooth marble slab, with the top of the chase farthest from you. Loosen the screws and make a space equal to the size of the job you are going to set up. Keep the nicks (which are on the lower part of the type) away from you, facing the top of the chase; placing the type

in the chase one by one, beginning at the left, and putting a space between each two words.



When setting the name for a card, it is set up as shown in the printed card hereon, and "justified" by placing an equal number of "spaces" and "quads" on each side of the type to make up the full measure of the chase. By "justifying" is meant the filling out of a line so that it is full and tight, so that when the "form" is locked up and you put it on the press no letters will be loose and work out.

After you have all your lines set up and properly "justified," you then tighten the screws at the bottom of the chase; but before you set the screws fully, take a "planer," or flat block of wood, and place it on the form; then take a "mallet," or a small hammer, and tap lightly upon the block. This will even up the type and assure a uniformly-printed job.

#### Putting Forms on the Press

Before placing the "chase" in the press, put a small quantity of ink on the "ink-plate," and work the lever back and forth until you have fully distributed the ink on the plate and rollers. Now set the chase in its place in the press, take an "impression" on the "tympan"—the tympan consists of several sheets of ordinary print, or news paper; a medium heft of press board, or strong card board with a strong, smooth sheet of paper for the top draw sheet, to place or stick the guides through the paper you have clamped on the surface which receives the impression. Place the card of the sheet upon which you are to print, over the printed impression you have taken on the "tympan," and mark with a pencil where you wish to set your guides so as to get the proper margins. Put "guage pins" or guides one at the left side and two at the

bottom of the sheet or card. If you have no guides as shown in the miscellaneous price list, cut three narrow strips of cardboard, fold them over in the shape of a "V," and paste one side of the cardboard on the lines you have marked on the tympan. Guides must be carefully placed in order to have the printed matter show uniform margins.

### **Making Ready to Run**

There should be sufficient "impression" to transfer the ink from the type to the stock upon which you are printing. If the printed matter does not show up properly, more impression is needed, and you must add one or more sheets under the tympan-sheet until all is plain and clear. If printing is too heavy, and punches through the card or paper, take one or more sheets from under the tympan until you get a satisfactory impression.

### **Study the Picture**

This picture shows the principal parts of the press so that the budding printer may readily see what is meant by the ink-plate, chase, gripper, platen, etc. The grippers are movable, and are used to hold the paper on the platen and keep the paper from sticking to the inked type.

Always take an impression on the tympan so as to find just where to "set" the grippers; then set them close to the printing. Care should be taken not to run the grippers through the type form, for, by so doing, the type will be damaged beyond all usefulness.

The tympan-clamps (or Bales) are attached to the platen and are used to fasten the tympan-paper on the platen.

### **Keep Everything Clean and Orderly**

After you get through with each job, clean the press, rollers and type-form by washing them with a little benzine or kerosene preferably on a rag and sometimes a brush to remove the partly dried ink from the type.

## NOTICE

### Add the Following for Shipments Ordered by Parcel Post:

7c for each font of type. P. P.

7c for each package of spaces and quads.  
P. P.

7c for each package of leads and slugs.  
P. P.

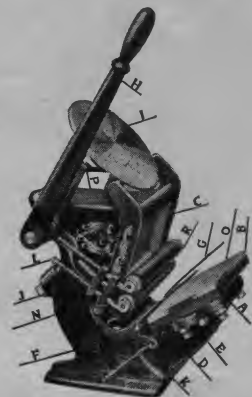
7c for each roller. P. P.

10c for each box of cards. P. P.

If parcel post charges are not included with order, shipment will be made by express.

**No attention paid to C. O. D. orders.  
Cash, check or money order must be sent  
with all orders.**

Also, unlock the form, distribute the type in the same manner in which you "laid" it, and put all other material away in an orderly and uniform way, and you are all set and ready for the next job.



A—Shows the Rocker Arms. B—The Tympan Clamp. C—Chute. D—Set Screw. E—Lock Screw. F—Frame. G—Grippers. H—Handle. I—Ink Plate. J—Impressor Screw. K—Gripper Cam. L—Toggle Link. M—Pawl. N—Roller Carrier. O—Platina. R—Ink Rollers.



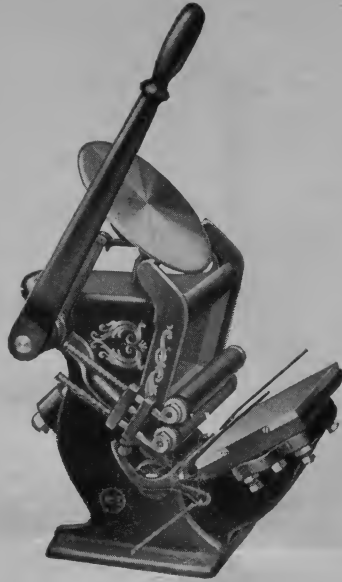
**CHICAGO PRINTING PRESS No. 11**

**Self-Inking**

With this press is furnished one font of standard metal type, wood-furniture, ink, rollers, gold and silver bronze, tweezers, cards, all packed in a wooden box, which also contains one partitioned case to hold type.

Size of chase inside,  $2\frac{1}{2}$ " by  $3\frac{7}{8}$ ".

Price, complete, \$12.00.



**IDEAL PRINTING PRESS**  
**Hand-Power, Self-Inking**

Press No. 2.—This is a good looking, side-lever, self-inking press, well built, as indicated in cut.

Size of chase inside, 3" by 5".

The ink-rollers will cover the form thoroughly and evenly.

Price, \$3 .00.

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Press No. 3.—This is a side-lever, self-inking press, the simplest and most durable ever built.

Every part is accurately fitted by expert mechanics.  
It works smoothly and easily.

Size of chase inside, 4" by 6".

Price, \$45.00.



**IDEAL PRINTING PRESS**  
**Hand-Power, Self-Inking**

Press No. 4.—This is a side-lever, self-inking, hand-power printing press, built with as much care and skill as any piece of machinery going into the best-equipped printing office.

Size of chase inside, 5" by 7½".

All material used herein is carefully selected, manufactured in the most modern mechanical style, all parts being thoroughly inspected before assembled.

Price, \$60.00.

Press No. 5.—This is a side-lever, self-inking, hand-power printing press.

Size of chase inside, 6" by 9".

This press will print a form the full size of the chase and is more efficient than any press of its size on the market.

Price, \$75.00.

## TYPE SPECIMENS

### Century No. 20—Roman

12A—\$1.20    6 Point    24a—\$1.45  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890

~~10A—\$1.30    8 Point    20a—\$1.50~~  
~~ABCDEFGHIJKLMNOPS~~  
~~abcdefghijklmnopqrstu~~  
~~1234567890~~

9A—\$1.45    10 Point    18a—\$1.75  
 ABCDEFGHIJKLMNO  
 abcdefghijklmnopqr  
 1234567890

8A—\$1.55    12 Point    16a—\$1.90  
 ABCDEFGHIJKLM  
 abcdefghijklmno  
 123456890

6A—\$1.65    14 Point    13a—\$2.10  
 ABCDEFGHIJKL  
 abcdefghijklm  
 1234567890

5A—\$1.85    18 Point    10a—\$2.15  
 ABCDEFGHIJ  
 abcdefghijklm  
 1234567890

Can also be supplied in 24 Point, 3A \$1.90; 6a \$1.85  
 30 Point, 3A 2.40; 5a 2.10  
 36 Point, 3A 2.75; 5a 2.25

### Century No. 20C—Italic

12A—\$1.20    6 Point    24a—\$1.45  
 ABCDEFGHIJKLMNOPQRSTU  
 V  
 abcdefghijklmnopqrstuvwxy  
 z  
 1234567890

*don't want*  
 10A—\$1.30    8 Point    20a—\$1.55  
 ABCDEFGHIJKLMNOPS  
 R  
 abcdefghijklmnopqrstuvwxy  
 z  
 1234567890

9A—\$1.45    10 Point    18a—\$1.75  
 ABCDEFGHIJKLMNO  
 abcdefghijklmnopqrs  
 1234567890

8A—\$1.55    12 Point    16a—\$1.90  
 ABCDEFGHIJKLM  
 abcdefghijklmnopq  
 1234567890

6A—\$1.65    14 Point    13a—\$2.10  
 ABCDEFGHIJK  
 abcdefghijklmno  
 1234567890

5A—\$1.85    18 Point    10a—\$2.15  
 ABCDEFGH  
 abcdefghijklm  
 1234567890

Can also be supplied in 24 Point, 3A \$1.90; 6a \$1.85  
 30 Point, 3A 2.40; 5a 2.10  
 36 Point, 3A 2.75; 5a 2.25

**TYPE SPECIMENS**

**Goudy Bold—No. 294**

10A—\$2.05    12 Point    19a—\$2.15

**ABCDEFGHIJKLM**  
**abcdefghijklmnopq**  
**1234567890**

9A—\$2.15    14 Point    16a—\$2.40

**ABCDEFGHIJK**  
**abcdefghijklmno**  
**1234567890**

6A—\$2.40    18 Point    12a—\$2.50

**ABCDEFGHI**  
**abcdefghijkl**  
**1234567890**

4A—\$2.50    24 Point    7a—\$2.75

**ABCDEFG**  
**abcdefghij**  
**123456789**

3A—\$3.15    30 Point    6a—\$3.25

**ABCDE**  
**abcdefghi**  
**12345678**

Can also be supplied in 36 Point, 3A \$3.60; 5a \$3.85

**Lining Gothic—No. 66**

10A—\$1.00    5 Point    20a—\$1.10

**ABCDEFGHIJKLMN**  
**OPQRSTUVWXYZ**  
**abcdefghijklmnopq**  
**rstuvwxyz**  
**1234567890**

9A—\$1.00    6 Point    18a—\$1.10

**ABCDEFGHIJKLMN**  
**OPQRSTU**  
**abcdefghijklmnopq**  
**rstuvw**  
**1234567890**

9A—\$1.10    8 Point    18a—\$1.35

**ABCDEFGHIJKLMN**  
**OPQRS**  
**abcdefghijklmnopq**  
**rs**  
**1234567890**

7A—\$1.40    10 Point    15a—\$1.65

**ABCDEFGHIJKLMN**  
**abcdefghijklmnopq**  
**1234567890**

6A—\$1.55    12 Point    13a—\$1.80

**ABCDEFGHIJKLM**  
**abcdefghijklmn**  
**1234567890**

5A—\$1.65    14 Point    11a—\$1.95

**ABCDEFGHIJ**  
**abcdefghij**  
**12345**

4A—\$1.80    18 Point    8a—\$2.10

**ABCDEFGH**  
**abcdefghi**  
**12345**

Can also be supplied in 24 Point, 3A \$1.95; 5a \$2.25  
30 Point, 3A 3.00; 4a 2.40  
36 Point, 2A 3.35; 3a 2.50

## TYPE SPECIMENS

### Wedding Text

7A—\$1.60    12 Point    19a—\$1.95  
**A B C D E F G H I J K L M**  
*abc def ghijklmnop* \$12345

5A—\$1.70    14 Point    17a—\$2.25  
**A B C D E F G H I J K L**  
*abc def ghijklmn* \$12345

4A—\$1.95    18 Point    11a—\$2.45  
**A B C D E F G H I J**  
*abc def ghijkl* \$1234

3A—\$2.15    24 Point    6a—\$2.50  
**A B C D E F G H**  
*abc def ghi* \$123

### Cloister Text

8A—\$1.25    6 Point    25a—\$1.50  
**A B C D E F G H I J K L M N O P Q R S T**  
*abc def ghijklmnopqrstuvwxyz* \$12345

8A—\$1.40    8 Point    24a—\$1.60  
**A B C D E F G H I J K L M N O P Q**  
*abc def ghijklmnopqrstub* \$12345

7A—\$1.50    10 Point    22a—\$1.80  
**A B C D E F G H I J K L M N**  
*abc def ghijklmnopq* \$12345

7A—\$1.60    12 Point    19a—\$1.95  
**A B C D E F G H I J K L M**  
*abc def ghijklmn* \$12345

Can also be supplied in 14 Point, 5A \$1.70; 17a \$2.25  
 18 Point, 4A 1.95; 11a 2.45  
 24 Point, 3A 2.15; 6a 2.50  
 30 Point, 3A 2.40; 5a 2.60  
 36 Point, 3A 2.75; 5a 2.75

### Typo Upright

5A—\$2.25    14 Point    22a—\$3.00  
**A B C D E F G H I J K L M N O**  
*abc def ghijklmnopqrst* \$12345

4A—\$2.50    18 Point    18a—\$3.75  
**A B C D E F G H I J K L**  
*abc def ghijklmno* \$1234

3A—\$2.90    24 Point    11a—\$4.25  
**A B C D E F G H I J**  
*abc def ghijkl* \$1234

3A—\$4.00    30 Point    9a—\$4.45  
**A B C D E F G**  
*abc def ghij* \$123

Can also be supplied in 36 Point, 2A \$3.85; 7a \$4.90

### Goudy Text

7A—\$1.60    12 Point    19a—\$1.95  
**A B C D E F G H I J K L M N**  
*abc def ghijklmnopqrst* \$12345

5A—\$1.70    14 Point    17a—\$2.25  
**A B C D E F G H I J K L**  
*abc def ghijklmnop* \$12345

4A—\$1.95    18 Point    11a—\$2.45  
**A B C D E F G H I J**  
*abc def ghijkl* \$12345

Can also be supplied in 24 Point, 3A \$2.75; 8a \$2.95  
 30 Point, 3A 2.75; 6a 2.95  
 36 Point, 2A 3.25; 5a 3.25

## TYPE SPECIMENS

### Heavy Copperplate Gothic No. 342

12 Point Size No. 1

6A Caps \$1.80

ABCDEFGHIJKLM  
\$1234567890

12 Point Size No. 2

7A Caps \$1.80

ABCDEFGHIJKLMNO  
\$1234567890

12 Point Size No. 3

8A Caps \$1.80

ABCDEFGHIJKLMNOPQR  
\$1234567890

12 Point Size No. 4

10A Caps \$1.80

ABCDEFGHIJKLMNOPQRSTU  
\$1234567890

No. 342 can also be supplied  
in 4 sizes of 6 point

### Heavy Copperplate Gothic Condensed No. 343

12 Point Size No. 1

7A Caps \$1.80

ABCDEFGHIJKLMNOP  
\$1234567890

12 Point Size No. 2

8A Caps \$1.80

ABCDEFGHIJKLMNOPQR  
\$1234567890

12 Point Size No. 3

9A Caps \$1.80

ABCDEFGHIJKLMNOPQRSTU  
\$1234567890

12 Point Size No. 4

12A Caps \$1.80

ABCDEFGHIJKLMNOPQRSTUVWXY  
\$1234567890

No. 343 can also be supplied  
in 4 sizes of 6 point

PLEASE NOTE: The type furnished with  
Superior Printing Presses is No. 342 Plate Gothic.

PHONE

CHARLES N. WILSON

STATE STREET

CHICAGO, ILL.

Card set in 6 and 12 point 342 (No. 2 size)

Border 6 pt. No. 516— Price Per Foot \$0.70

## TYPE SPECIMENS

### Light Copperplate Gothic No. 340

6 Point Size No. 1

11A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRST  
 \$12345667890

6 Point Size No. 2

13A \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVW  
 \$1234567890

6 Point Size No. 3

16A \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVWXYZA  
 \$1234567890

6 Point Size No. 4

19A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 \$1234567890

### Heavy Copperplate Gothic No. 342

6 Point Size No. 1

11A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRST  
 \$1234567890

6 Point Size No. 2

13A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVW  
 \$1234567890

6 Point Size No. 3

16A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVWXYZA  
 \$1234567890

6 Point Size No. 4

19A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 \$1234567890

No. 342 can also be supplied  
 in 4 sizes of 12 point

### Heavy Copperplate Gothic Extended No. 344

6 Point Size No. 1

11A Caps \$1.05  
 ABCDEFGHIJKLMNOP  
 \$1234567890

6 Point Size No. 2

13A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRS  
 \$1234567890

6 Point Size No. 3

16A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTUVW  
 \$1234567890

6 Point Size No. 4

19A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTU  
 \$1234567890

### Heavy Copperplate Gothic Condensed No. 343

6 Point Size No. 1

11A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTU  
 \$1234567890

6 Point Size No. 2

13A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTU  
 \$1234567890

6 Point Size No. 3

16A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRSTU  
 \$1234567890

6 Point Size No. 4

19A Caps \$1.05  
 ABCDEFGHIJKLMNOPQRST  
 \$1234567890

No. 343 can also be supplied  
 in 4 sizes of 12 point

## TYPE SPECIMENS

### Coronet Light

4A—\$1.60 18 Point 12a—\$2.35

*ABCDEFGHIJ*  
*abcdefghijklmnopqrs*  
*1234567890*

3A—\$1.80 24 Point 9a—\$2.40

*ABCDEFG*  
*abcdefghijklmnop*  
*1234567890*

2A—\$2.15 30 Point 7a—\$2.90

*ABCDEF*  
*abcdefghijklmnop*  
*1234567890*

2A—\$2.50 36 Point 6a—\$3.35

*ABCDE*  
*abcdefghijklm*  
*123456789*

[Can also be supplied in 42 Point, 2A \$3.05; 5a \$3.80  
48 Point, 2A 3.95; 4a 4.40]

### Coronet Bold

4A—\$1.60 18 Point 10a—\$2.35

*ABCDEFGHIJ*  
*abcdefghijklmnopq*  
*1234567890*

3A—\$1.80 24 Point 8a—\$2.35

*ABCDEFG*  
*abcdefghijklmnop*  
*1234567890*

2A—\$2.15 30 Point 6a—\$2.90

*ABCDE*  
*abcdefghijklm*  
*1234567890*

2A—\$2.50 36 Point 5a—\$3.35

*ABCDE*  
*abcdefghijk*  
*123456789*

Can also be supplied in 42 Point, 2A \$3.05; 4a \$3.80  
48 Point, 2A 3.95; 4a 4.40

TYPE SPECIMENS

Eden Light

11A—\$2.35    14 Point    22a—\$2.20

ABCDEFGHIJKLMN  
OP  
abcdefghijklmnopqr  
1234567890

7A—\$2.45    18 Point    15a—\$2.50

ABCDEFGHIJKLM  
abcdefghijklmno  
1234567890

5A—\$2.80    24 Point    10a—\$2.50

ABCDEFGHIJ  
abcdefghij  
klm  
1234567890

3A—\$2.90    30 Point    7a—\$2.70

ABCDEFG  
ghijkl  
123456789

Can also be supplied in 36 Point, 3A \$3.40; 5a \$3.05  
42 Point, 2A 3.85; 4a 3.35  
48 Point, 2A 4.80; 4a 3.70

Eden Bold

7A—\$1.70    14 Point    14a—\$1.95

ABCDEFGHIJKLMN  
O  
abcdefghijklmnop  
1234567890

5A—\$1.80    18 Point    10a—\$2.15

ABCDEFGHIJKL  
abcdefghijklmn  
1234567890

3A—\$1.95    24 Point    6a—\$2.25

ABCDEFGHI  
abcdefghij  
kl  
1234567890

2A—\$2.35    30 Point    5a—\$2.35

ABCDEFG  
ghij  
12345678

Can also be supplied in 36 Point, 2A \$2.80; 4a \$2.85  
42 Point, 2A 3.70; 3a 2.95  
48 Point, 2A 4.80; 3a 3.95

# TYPE SPECIMENS

## Bodoni No. 375—Roman

14A—\$0.95      6 Point      28a—\$1.05

ABCDEFGHIJKLMN**OP**QRSTU**VW**  
abcdefghijklmnopqrstu**vwxyz**  
1234567890

11A—\$1.00      8 Point      23a—\$1.20

ABCDEFGHIJKLMN**OP**RS**T**  
abcdefghijklmnopqrstu  
1234567890

9A—\$1.15      10 Point      19a—\$1.40

ABCDEFGHIJKLMN**OP**  
abcdefghijklmnopqr**st**  
1234567890

9A—\$1.40      12 Point      17a—\$1.50

ABCDEFGHIJKLMN  
abcdefghijklmnopq  
1234567890

8A—\$1.50      14 Point      15a—\$1.55

ABCDEFGHIJKLM  
abcdefghijklmnop  
1234567890

5A—\$1.60      18 Point      10a—\$1.65

ABCDEFGHIJ  
abcdefghijklmnop  
1234567890

Can also be supplied in 24 Point, 3A \$2.00; 6a \$2.25  
30 Point, 3A 2.40; 5a 2.60  
36 Point, 3A 2.75; 5a 2.75

## Bodoni No. 375K—Italic

14A—\$0.95      6 Point      28a—\$1.05

*ABCDEFGHIJKLMN**OP**QRSTU**VW***  
*abcdefghijklmnopqrstu**vwxyz***  
1234567890

11A—\$1.00      8 Point      23a—\$1.20

*ABCDEFGHIJKLMN**OP**QRS*  
*abcdefghijklmnopqrstu**vwxyz***  
1234567890

9A—\$1.15      10 Point      19a—\$1.40

*ABCDEFGHIJKLMN**OP***  
*abcdefghijklmnopqr**st***  
1234567890

9A—\$1.40      12 Point      17a—\$1.50

*ABCDEFGHIJKLMN*  
*abcdefghijklmnopq*  
1234567890

8A—\$1.50      14 Point      15a—\$1.55

*ABCDEFGHIJKLM*  
*abcdefghijklmnop*  
1234567890

5A—\$1.60      18 Point      10a—\$1.65

*ABCDEFGHIJ*  
*abcdefghijklmnop*  
1234567890

Can also be supplied in 24 Point, 4A \$2.00; 8a \$2.25  
30 Point, 3A 2.40; 6a 2.60  
36 Point, 3A 2.75; 5a 2.75

# LINING LEADERS

## FINE HYPHEN LEADERS

6 Point

8 Point

10 Point

12 Point

## HYPHEN LEADERS

6 Point

8 Point

10 Point

12 Point

## THREE DOT TO THE EM LEADERS

6 Point

8 Point

10 Point

12 Point

## TWO DOT TO THE EM LEADERS

6 Point

8 Point

10 Point

12 Point

## ONE DOT TO THE EM LEADERS

6 Point

8 Point

10 Point

12 Point

## PRICES OF LEADERS

▲	11	6 Point Leaders,	per	Half Pound	\$.95.	per Pound, \$1.80
▲	11	8	"	"	.85.	" " 1.60
▲	11	10	"	"	.75.	" " 1.40
▲	11	12	"	"	.65.	" " 1.20

# MISCELLANEOUS CHARACTERS

## Round Corners and Ornamentations

Group No. 1 55c



Group No. 2 55c



Group No. 3 30c

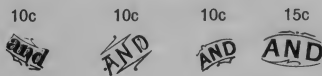
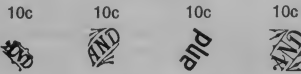
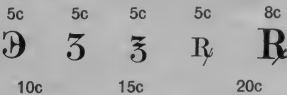


Group No. 4 35c



## Per Cent Marks, Reference Marks and Miscellaneous Characters

Group No. 5



Group No. 6—2 Each 50c



Group No. 7 35c



Group No. 8 35c



Group No. 9 50c



Group No. 10 50c



Group No. 11 35c



Group No. 12 40c



## Arrows and Fists

Group No. 13 55c



Group No. 14 50c



Group No. 15 45c



## Decorative Material

Group No. 16 30c



Group No. 17 40c



Group No. 18 35c



Group No. 19 25c



# MISCELLANEOUS CHARACTERS

## Star, Spots, Squares, Triangles

Group No. 20 \$1.50

Candidates' Signs Voters' Checking Squares

## Holiday Decorations

Group No. 21—Per Set 45c

Group No. 22—Per Set 40c

Group No. 23—Per Set 45c

Group No. 24—Per Set 30c

Group No. 25—Per Set 30c

Group No. 26—Per Set 30c

Group No. 27—Per Set 40c

Group No. 28—Per Set 20c

## Brackets and Braces

Group No. 29  
72-pt.—Per Set (2) 30c

60-pt.—Set of 2 25c 48-pt.—Set of 2 20c

Group No. 30  
72-pt.—Set of 2 30c

60-pt.—Set of 2 25c 48-pt.—Set of 2 20c

72-pt.—2 for 30c

60-pt.—2 for 25c 48-pt.—2 for 20c

72-pt.—Per Pair 30c

72-pt.—Per Pair 30c

72-pt.—Per Pair 30c

72-pt.—Per Pair 30c

60-pt.—Per Pair 25c 48-pt.—Per Pair 20c

## BORDER SPECIMENS

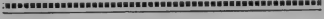
No. 126A Price Per Foot 55c



No. 159 Price Per Foot 55c



No. 251 Price Per Foot 55c



No. 1313 Price Per Foot 55c



No. 1314 Price Per Foot 55c



No. 1404 Price Per Foot 55c



No. 1415 Price Per Foot 55c



No. 1426 Price Per Foot 55c



No. 1459 Price Per Foot 55c



No. 1480B Price Per Foot 55c



No. 1501 Price Per Foot 55c



No. 1801 Price Per Foot 55c



No. 1852 Price Per Foot 55c



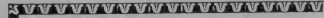
No. 1981 Price Per Foot 55c



No. 49-492 1/2 Price Per Foot 55c



No. 157 1/4 Price Per Foot 55c



No. 1507 Price Per Foot 55c



No. 204 Price Per Foot 70c



No. 1054 Price Per Foot 70c



No. 1037 Price Per Foot 70c



No. 567 Price Per Foot 70c



No. 1036 Price Per Foot 70c



No. 1046 Price Per Foot 70c



No. 740 Price Per Foot 85c



No. 710 Price Per Foot 85c



No. 810 Price Per Foot \$1.00



No. 127 Price Per Foot \$1.00





No. 134 Price Per Foot \$1.00




# MONOTYPE BORDER SPECIMENS

## Six Point

No. 18 Price Per Foot 55c  



No. 6N Price Per Foot 55c  


No. 181 Price Per Foot 55c  



No. 10 Price Per Foot 55c  


No. 807N Price Per Foot 55c  



No. 134N Price Per Foot 55c  



No. 88N Price Per Foot 55c  



No. 89N Price Per Foot 55c  


No. 78N Price Per Foot 55c  



## Twelve Point

No. 17 Price Per Foot 70c  



No. 62 Price Per Foot 70c  


No. 61 Price Per Foot 70c  


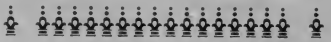
No. 199 Price Per Foot 70c  



No. 371 Price Per Foot 70c  


No. 650 Price Per Foot 70c  



No. 1 Price Per Foot 70c  


No. 268 Price Per Foot 70c  


No. 569N Price Per Foot 70c  



No. 570N Price Per Foot 70c  


No. 88 Price Per Foot 70c  


No. 89 Price Per Foot 70c  


No. 137N Price Per Foot 70c  


No. 335N Price Per Foot 70c  


No. 78 Price Per Foot 70c  




## PRINTSHOP ACCESSORIES

### PRICES FOR REPLACEMENT OF THE PRINCIPAL PARTS OF CHICAGO AND IDEAL PRESSES

Press Parts	Nos.	11	2	3	4	5
Bales		.15	.35	.45	.60	.75
Chase		.75	1.75	2.00	2.35	2.50
Chase Holder		1.50				
Connection Rod		.50	1.25	1.50	1.75	2.00
Frame		2.00	12.00	18.00	25.00	35.00
Grippers Each		.35	.40	.50	.65	.75
Gripper Cam		.25	.85	1.10	1.25	1.50
Gripper Cam Spring		.10	.25	.25	.25	.25
Handle		.50	2.00	2.50	3.00	3.50
Handle Set Bolts			.25	.25	.25	.25
Ink Plate		.75	2.00	2.25	2.75	3.50
Link		.50				
Upper Link			.75	1.00	1.50	2.00
Lower Link			.50	.75	1.25	1.50
Pawls		.25	.35	.35	.50	.50
Platen		1.50	2.50	3.50	5.00	5.00
Platen Bolts per set		.15	.25	.25	.35	.35
Rocker Arm		.75	5.00	8.00	12.00	15.00
Rollers Each		1.50	.85	1.00	1.10	1.25
Roller Carrier		1.75	4.00	7.00	9.00	13.50
Roller Hooks Each		.25	.35	.35	.50	.50
Roller Trucks Each		.25	.50	.50	.75	.75
Roller Springs Each		.10	.25	.25	.35	.35
Wrenches			.50	.50	.50	.50

For Accessories, Borders, Ornaments, Ornamental Fillers, Embellishers, or Electrotypes cuts etc. not shown here, send to the M & L Type Foundry, 4001 Ravenswood Ave., Chicago, Illinois, makers of standard type cast from the best known copper blend metals, that will give long wear with careful handling.

#### SPACES and QUADS assorted

6-Point one-half pound,	\$0.65	Job fonts	\$1.10	5 lb. fonts	\$5.25
8-Point " "	.60	" "	1.05	" "	4.50
10-Point " "	.60	" "	1.00	" "	4.25
12-Point " "	.55	" "	.95	" "	3.50
14-Point " "	.50	" "	1.20	" "	3.40
18-Point " "	.50	" "	1.25	" "	3.35
24-Point " "	.50	" "	1.35	" "	3.30
30-Point one-pound pkg.	.85	" "	1.40	" "	3.25
36-Point " "	.85	" "	1.50	" "	3.25
42-Point " "	.80	" "	1.55	" "	3.20
48-Point " "	.80	" "	1.60	" "	3.20

These spaces and quads are made from metal and are used to space between the words and blank out the line that is not filled with type. Justifiers for Typewriter Type, 8-10 or 12pt. at same prices as regular spaces and quads. Brass and Copper thin spaces are used in combination with the regular lead spaces to space between the words and give a more even spacing of the line. These spaces are put up in packages of one-half point copper and one point brass assorted, of any one body. Price per package.....50 cents

## WOODEN MALLET



This mallet made of thoroughly seasoned and selected stock, the handles screwed in, finished in oil. The most durable mallet made and wears like iron. Size 2½ x 4½ inches.....\$ .75

## PLANERS



This Planer is used to plane down the type after the type is put in the chase and ready to lock up. See instructions.

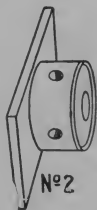
Made of hard maple, and easy to grasp.

1¾ x 3 inches.....\$ .50  
3 x 6 inches..... .75



## GAUGE PINS OR GUIDES

Per Set of Three.....\$ .50



## REGISTER QUOINS

Each ..... .35

Key to fit Improved Quoins 15

## TYPE CASES

This type case holds Capitals, lower case or small letters, Figures, Points and Spaces and Quad. Size  $21\frac{3}{4}$  x  $16\frac{7}{8}$  inches .....\$2.25



Case,  $9\frac{1}{2}$  x  $10\frac{1}{2}$  inches, 48 compartments...\$1.25

Case, 10 x 16 inches, 72 compartments...\$1.50

## COMPOSING STICK



One of the best composing sticks on the market, readily adjusted and easy to handle.

6-inch stick, each.....\$2.50  
8-inch stick, each.....2.75

## TWEEZERS



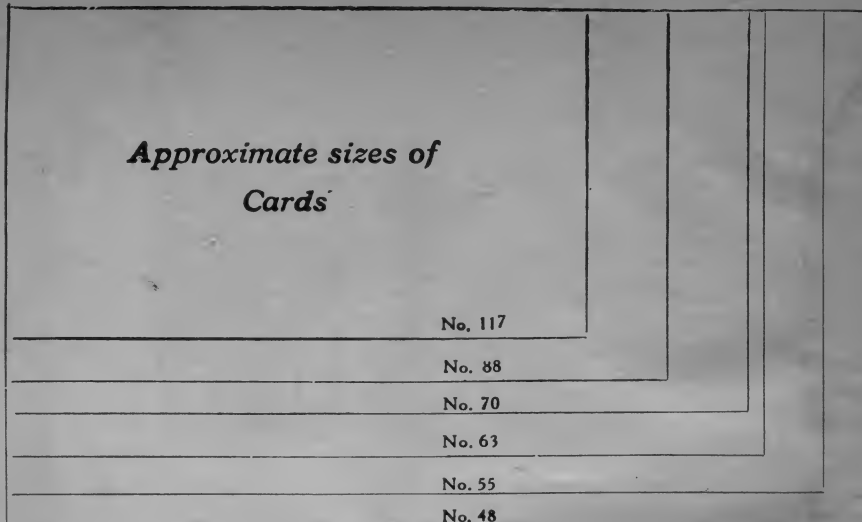
Per Pair .....\$ .75

## IMPOSING STONES

These imposing stones are used by the printer upon which he locks up his type forms in chases for the press. Our stones are high grade, perfectly level and with an excellent working surface.

9 x 12 inches.....\$1.75

**Approximate sizes of  
Cards**



**PRICES OF CARDS**

	No. 117	88	70	63	55	48
500 Cards.....	\$.55	\$.60	\$.80	\$.80	\$.80	\$1.00

**PRINTING INKS**

These Inks are made by one of the most extensive ink manufacturers in the world and have a world-wide reputation for quality and uniformity. We use them exclusively in our own specimen printing.

Black Ink, for general use.....	$\frac{1}{4}$ lb. \$ .35
Black Ink, extra quality.....	.75
Red, Blue, Brown or Green.....	.75
Yellow or White.....	.75

**TABLET GLUE**

This Tablet Glue is used for glueing tabs, such as Statements, Bill Heads, Letter Heads, etc.

A quick drying preparation, which is applied hot after melting. Put up as follows with directions.

One pound .....	\$ .50
-----------------	--------

# CAP SCHEMES FOR TYPE

United States Type Founders' Scheme Adopted by the  
Globe Type Foundry

	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
A	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
B	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	9	10		
C	2	3	3	4	4	5	5	6	7	7	8	9	10	11	12	12	13	13	15	17	
D	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	13	
E	4	5	6	6	8	9	10	11	12	13	14	16	17	18	19	21	22	23	24	27	30
F	2	2	3	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	12	
G	2	2	3	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	12	
H	2	2	3	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	13
I	3	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25
J	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5	6	6	6	7	7
K	2	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	6	6	6	7	7
L	2	2	3	4	4	5	5	6	7	7	8	9	10	11	12	12	13	13	15	17	
M	2	2	2	3	4	4	5	5	6	7	7	8	8	9	10	10	11	11	12	13	
N	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
O	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
P	2	2	2	3	4	4	5	5	6	7	7	8	8	9	10	10	11	11	12	13	
Q	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
R	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
S	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
T	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
U	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	13	
V	2	2	2	3	4	4	4	4	4	5	5	5	5	6	6	6	6	6	7	7	
W	2	2	2	3	3	3	3	4	4	4	5	5	6	6	7	7	8	8	9	10	
X	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
Y	2	2	2	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
Z	2	2	2	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
&	3	3	3	3	3	3	4	4	4	4	5	5	5	5	7	7	7	8	8	9	
\$	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	5	5	5	6	6	7
1	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
2	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
3	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
4	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
5	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
6	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
7	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
8	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
9	2	2	2	2	2	2	3	3	3	3	4	4	4	4	4	4	5	5	6	6	7
0	3	4	4	4	4	5	5	5	5	6	6	6	6	6	8	8	8	10	10	11	
.	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	25	
,	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	6	6	6	7	7	
-	2	2	3	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	11	
:	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
!	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	
?	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	4	5	5	

# LOWER CASE SCHEMES

United States Type Founders' Scheme Adopted by the  
Globe Type Foundry

	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
a	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
b	2	2	2	3	3	3	4	4	5	5	6	7	8	8	9	10	11	12	13	14	15	15
c	2	2	3	4	4	5	5	6	6	7	8	9	10	11	12	13	15	16	17	18	19	20
d	2	3	3	4	4	5	6	7	8	8	9	10	11	12	13	15	17	18	19	20	22	23
e	4	5	6	8	9	10	12	13	14	16	19	21	24	27	29	33	37	40	43	45	48	51
f	2	2	2	3	3	3	4	4	5	5	6	7	8	8	9	10	11	12	13	14	15	15
g	2	3	4	4	5	5	6	7	8	8	9	11	12	13	15	17	19	20	21	22	24	25
h	2	2	2	3	3	3	4	4	5	5	6	7	8	8	9	10	11	12	13	14	15	15
i	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
j	2	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	9	9	9	9
k	2	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	9	9	9	9
l	2	2	3	4	4	5	5	6	7	8	8	9	11	12	13	15	17	19	20	21	22	24
m	2	2	3	4	4	5	5	6	6	7	8	9	10	11	12	13	15	16	17	18	19	20
n	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
o	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
p	2	2	2	3	3	3	4	4	5	5	6	7	4	8	9	10	11	12	13	14	15	15
q	1	1	1	2	2	2	2	3	3	3	3	4	8	4	5	5	5	6	6	6	6	6
r	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
s	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
t	3	4	5	6	7	8	9	10	11	12	14	16	18	20	22	25	28	30	32	34	36	38
u	2	2	2	3	3	3	4	4	5	5	6	7	8	9	10	11	12	13	15	16	17	18
v	2	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	9	9	9	9
w	2	2	2	3	3	3	4	4	5	5	6	7	8	8	9	10	11	12	13	14	15	15
x	1	1	1	2	2	2	2	3	3	3	3	4	4	4	5	5	5	6	6	6	6	6
y	2	2	2	3	3	3	4	4	5	5	6	7	8	8	9	10	11	12	13	14	15	15
z	1	1	1	2	2	2	2	3	3	3	3	4	4	4	5	5	5	6	6	6	6	6
.	2	2	3	4	4	5	5	6	6	7	8	9	10	11	12	13	15	16	17	18	19	20
,	2	2	3	4	4	5	5	6	6	7	8	9	10	11	12	13	15	16	17	18	19	20
'	1	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	4	5	5	5	5
''	1	1	1	1	2	2	2	2	2	3	3	3	3	3	4	4	4	5	5	5	5	5
:	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3	3	3	3	3	3
!;	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3	3	3	3	3	3
?	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	3	3	3	3	3	3	3

**Small Cap Scheme same as caps without points and figures**

The heavy line of figures at the top of the scheme designate the number of "A" in a font. For example; (you would like to know how many type of each character in a "3A" caps and "5a" lower case font) find the line of the "3A" in the cap scheme, and the figures down this line (opposite the alphabet) will show you the number of each character in a font; and the "5a" lower case is found in a similar way in the lower case scheme.

We are putting up our fonts of type by small schemes, thereby giving the Amateur Printer the advantage of getting a larger variety of faces for little money.

No fonts put up by any other schemes than those shown on pages of type faces.

Caps of Script and Text fonts are put up by special scheme.

When larger fonts are wanted write for prices



